

# CHAIN OF FOOLS

Aretta Franklin  
Arr. SHAUN EVANS

♩ = 110 (Soul)

Sing 8vb  
(Vox Sets Tempo)

A

Chain, chain chain Chain, chain, chain

Chain, chain, chain Chain of fools For five long years

B

I thought you were my man but I found  
want me I ain't noth-in 'but your fool You trea-ted me mean

out love I'm just a link in your chain Oh  
Oh you treat-ed me cruel

1. Ya got me where you 2. Chain, chain, chain

C

Chain of fools Ev - er - y chain

Vocals

2

24 **D**

has got a weak link I might be weak.

28

child but I'll give you strenght Oh yeah

32 **E**

Ya tell me to leave you a-lone My Pa - pa says 'Come on home'

36

My doc - tor says 'Take it eas - eh' Oh, but your

39

lov - in' is much too strong I've ad - ded to your chain, chain chain

42 **F**

Chain, chain, chain Chain, chain, chain

46

Chain of fools One of these

Vocals

50 **G**

morn - ings                      the chain is gon - na break                      But up un - til then

Detailed description: This block contains the first line of the vocal score, measures 50 through 53. It begins with a treble clef and a key signature of one sharp (F#). Measure 50 starts with a boxed letter 'G' and the number '50'. The melody consists of quarter and eighth notes with some rests. The lyrics are 'morn - ings', 'the chain is gon - na break', and 'But up un - til then'.

54

yeah                      I'm gon - na take all I can take                      Oh, yeah                      Chain, chain, chain

Detailed description: This block contains the second line of the vocal score, measures 54 through 57. It starts with a treble clef and a key signature of one sharp. Measure 54 is marked with the number '54'. The melody features a series of eighth notes and quarter notes. The lyrics are 'yeah', 'I'm gon - na take all I can take', 'Oh, yeah', and 'Chain, chain, chain'.

58 **H**

Chain, chain, chain                      Chain, chain, chain

Detailed description: This block contains the third line of the vocal score, measures 58 through 61. It starts with a treble clef and a key signature of one sharp. Measure 58 is marked with the number '58' and a boxed letter 'H'. The melody is primarily composed of quarter notes and rests. The lyrics are 'Chain, chain, chain' and 'Chain, chain, chain'.

62

Chain of fools                      Oh                      Chain chain, chain

Detailed description: This block contains the fourth line of the vocal score, measures 62 through 65. It starts with a treble clef and a key signature of one sharp. Measure 62 is marked with the number '62'. The melody includes a long phrase of eighth notes. The lyrics are 'Chain of fools', 'Oh', and 'Chain chain, chain'.

66 **I**

Chain, chain, chain                      Chain, chain, chain

Detailed description: This block contains the fifth line of the vocal score, measures 66 through 69. It starts with a treble clef and a key signature of one sharp. Measure 66 is marked with the number '66' and a boxed letter 'I'. The melody consists of quarter notes and rests. The lyrics are 'Chain, chain, chain' and 'Chain, chain, chain'.

70

Chain of fools

Detailed description: This block contains the sixth line of the vocal score, measures 70 through 73. It starts with a treble clef and a key signature of one sharp. Measure 70 is marked with the number '70'. The melody features a long phrase of eighth notes. The lyrics are 'Chain of fools'.

# CHAIN OF FOOLS

Aretta Franklin  
Arr. Shaun Evans

♩ = 110 (Soul)  
(Vocal Pickups) **A**

Musical staff 1: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a pickup note (quarter note G2).

*mf*

Musical staff 2: Bass clef, 4/4 time signature. Starts with a whole note G2, followed by a series of eighth notes and quarter notes.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes and quarter notes. Includes a first ending bracket.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a whole note G2, followed by a series of eighth notes and quarter notes.

Musical staff 5: Bass clef, 4/4 time signature. Starts with a quarter note G2, followed by a series of eighth notes and quarter notes.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a quarter note G2, followed by a series of eighth notes and quarter notes. Ends with a double bar line.

Musical staff 7: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes and quarter notes.

Musical staff 8: Bass clef, 4/4 time signature. Starts with a quarter note G2, followed by a series of eighth notes and quarter notes.

Trombone III

50 **G** **2** **3**

*mp*

58 **H**

*mf*

62

*<* *>*

66 **I**

*mf*

70

*< f* *ff*

Trombone II

# CHAIN OF FOOLS

Aretta Franklin  
Arr. Shaun Evans

$\text{♩} = 110$  (Soul)  
(Vocal Pickups)

**A**

*mf*

6

11 **B** 2 2nd X Only 2 1.

*mp*

*mf*

19 2. **C**

24 **D**

*mp*

29 **E** 9

42 **F**

*mf*

46

Trombone II

50 **G** 2 3

*mp*

58 **H**

*mf*

62

*mf*

66 **I**

*mf*

70

*<f* *ff*

Trombone I

# CHAIN OF FOOLS

Aretha Franklin  
Arr. SHAUN EVANS

♩ = 110 (Soul)

(Vocal Pickups)

**A**

*mf*

*mp*

*mf*

*mp*

*mf*



Trombone I

50 **G**

2 3

*mp*

58 **H**

*mf*

62

*<* *>*

66 **I**

70

*<f>* *ff*

Trumpet IV

# CHAIN OF FOOLS

Aretta Franklin  
Arr. Shaun Evans

♩ = 110 (Soul)  
(Vocal Pickups) **A**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a whole rest followed by a pickup note (quarter note) and a series of eighth notes. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes and quarter notes with accents (^) above them. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a whole rest followed by a series of eighth notes and quarter notes. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes and quarter notes with accents (^) above them. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes and quarter notes with accents (^) above them. Dynamics include *mp*.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes and quarter notes with accents (^) above them. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes and quarter notes with accents (^) above them. Dynamics include *mf*.

Trumpet IV

50 **G** **8** **H**

62

66 **I**

70

*mf*

*f*

*ff*

# CHAIN OF FOOLS

Aretta Franklin  
Arr. SHAUN EVANS

♩ = 110 (Soul) **A**

(Vocal Pickups)

11 **B** 6 **2nd X Only** 1. 2.

20 **C**

24 **D**

29 **E** 9

42 **F**

46 **G** 8

Trumpet III

2 58 **H**

*mf*

66 **I**

*f* *ff*



Trumpet II

2 58 **H**

*mf*

*f*

66 **I**

70

*f* *ff*

Trumpet I

# CHAIN OF FOOLS

Aretha Franklin  
Arr. SHAUN EVANS

♩ = 110 (Soul)  
(Vocal Pickups) **A**

Musical staff for section A, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a whole rest in measure 1, followed by a pickup note in measure 2. The melody continues through measures 3, 4, and 5. A dynamic marking of *mf* is present below measure 3.

Musical staff for section A, measures 6-10. The melody continues from measure 5. Measure 6 starts with a pickup note. Measures 7-10 contain the rest of the section. A dynamic marking of *mf* is present below measure 6.

11 **B** **6** **2nd X Only** **1.** **2.**

Musical staff for section B, measures 11-15. Measure 11 is a whole rest. Measure 12 has a pickup note. Measures 13-15 complete the section. A dynamic marking of *mf* is present below measure 12. First and second endings are indicated above measures 14 and 15.

20 **C**

Musical staff for section C, measures 20-23. The melody continues from measure 19. A dynamic marking of *mf* is present below measure 20.

24 **D**

Musical staff for section D, measures 24-28. The melody consists of eighth notes with accents. A dynamic marking of *mp* is present below measure 24.

29 **E** **9**

Musical staff for section E, measures 29-33. Measures 29-31 continue the eighth-note pattern. Measure 32 is a whole rest. Measure 33 is a whole rest. A dynamic marking of *mp* is present below measure 29.

42 **F**

Musical staff for section F, measures 42-45. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The melody continues. A dynamic marking of *mf* is present below measure 42.

46 **G** **8**

Musical staff for section G, measures 46-53. The melody continues from measure 45. A dynamic marking of *mf* is present below measure 46.



Trumpet I

2 58 **H**

*mf*

62

66 **I**

70

*f*

*ff*

# CHAIN OF FOOLS

♩ = 110 (Soul)  
(Vocal Pickups) **A**

1-5

mf

Detailed description: Musical staff 1-5. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1: whole rest. Measure 2: quarter note G5, quarter note A5, quarter note B5. Measure 3: quarter note C6, quarter note B5, quarter note A5. Measure 4: quarter note G5, quarter note F#5, quarter note E5. Measure 5: quarter note D5, quarter note C5, quarter note B4.

6-10

Detailed description: Musical staff 6-10. Treble clef, key signature of three sharps, 3/4 time signature. Measure 6: quarter note G5, quarter note A5, quarter note B5. Measure 7: quarter note C6, quarter note B5, quarter note A5. Measure 8: quarter note G5, quarter note F#5, quarter note E5. Measure 9: quarter note D5, quarter note C5, quarter note B4. Measure 10: quarter note A4, quarter note G4, quarter note F#4.

11-15

**B** 2nd X Only **2**

mp sfz sfz

Detailed description: Musical staff 11-15. Treble clef, key signature of three sharps, 3/4 time signature. Measure 11: quarter note G5, quarter note A5, quarter note B5. Measure 12: quarter note C6, quarter note B5, quarter note A5. Measure 13: quarter note G5, quarter note F#5, quarter note E5. Measure 14: quarter note D5, quarter note C5, quarter note B4. Measure 15: quarter note A4, quarter note G4, quarter note F#4.

16-19

1. 2.

mf sfz

Detailed description: Musical staff 16-19. Treble clef, key signature of three sharps, 3/4 time signature. Measure 16: quarter note G5, quarter note A5, quarter note B5. Measure 17: quarter note C6, quarter note B5, quarter note A5. Measure 18: quarter note G5, quarter note F#5, quarter note E5. Measure 19: quarter note D5, quarter note C5, quarter note B4.

20-23

**C**

Detailed description: Musical staff 20-23. Treble clef, key signature of three sharps, 3/4 time signature. Measure 20: quarter note G5, quarter note A5, quarter note B5. Measure 21: quarter note C6, quarter note B5, quarter note A5. Measure 22: quarter note G5, quarter note F#5, quarter note E5. Measure 23: quarter note D5, quarter note C5, quarter note B4.

24-35

**D** 8 **E**

mf

Detailed description: Musical staff 24-35. Treble clef, key signature of three sharps, 3/4 time signature. Measure 24: quarter note G5, quarter note A5, quarter note B5. Measure 25: quarter note C6, quarter note B5, quarter note A5. Measure 26: quarter note G5, quarter note F#5, quarter note E5. Measure 27: quarter note D5, quarter note C5, quarter note B4. Measure 28: quarter note A4, quarter note G4, quarter note F#4. Measure 29: quarter note E4, quarter note D4, quarter note C4. Measure 30: quarter note B3, quarter note A3, quarter note G3. Measure 31: quarter note F#3, quarter note E3, quarter note D3. Measure 32: quarter note C3, quarter note B2, quarter note A2. Measure 33: quarter note G2, quarter note F#2, quarter note E2. Measure 34: quarter note D2, quarter note C2, quarter note B1. Measure 35: quarter note A1, quarter note G1, quarter note F#1.

36-40

Detailed description: Musical staff 36-40. Treble clef, key signature of three sharps, 3/4 time signature. Measure 36: quarter note G5, quarter note A5, quarter note B5. Measure 37: quarter note C6, quarter note B5, quarter note A5. Measure 38: quarter note G5, quarter note F#5, quarter note E5. Measure 39: quarter note D5, quarter note C5, quarter note B4. Measure 40: quarter note A4, quarter note G4, quarter note F#4.

41-45

**F**

Detailed description: Musical staff 41-45. Treble clef, key signature of three sharps, 3/4 time signature. Measure 41: quarter note G5, quarter note A5, quarter note B5. Measure 42: quarter note C6, quarter note B5, quarter note A5. Measure 43: quarter note G5, quarter note F#5, quarter note E5. Measure 44: quarter note D5, quarter note C5, quarter note B4. Measure 45: quarter note A4, quarter note G4, quarter note F#4.

46-50

Detailed description: Musical staff 46-50. Treble clef, key signature of three sharps, 3/4 time signature. Measure 46: quarter note G5, quarter note A5, quarter note B5. Measure 47: quarter note C6, quarter note B5, quarter note A5. Measure 48: quarter note G5, quarter note F#5, quarter note E5. Measure 49: quarter note D5, quarter note C5, quarter note B4. Measure 50: quarter note A4, quarter note G4, quarter note F#4.

Baritone Saxophone

2

50 **G**

*mp*

2

54

*sfz*

*mf*

58 **H**

**H**

62

*f*

66 **I**

**I**

70

*<f*

*ff*

# CHAIN OF FOOLS

Aretta Franklin  
Arr. Shaun Evans

♩ = 110 (Soul)  
(Vocal Pickups) **A**

Musical staff 1 (measures 1-5). Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *mf*.

Musical staff 2 (measures 6-10). Dynamics: *mf*.

Musical staff 3 (measures 11-15). Measure 11 is marked **B** and *2nd X Only*. Dynamics: *mp*, *sfz*, *sfz*. A large number **2** is written above the staff.

Musical staff 4 (measures 16-19). Dynamics: *mf*. First and second endings are indicated with **1.** and **2.**

Musical staff 5 (measures 20-23). Measure 20 is marked **C**.

Musical staff 6 (measures 24-35). Measure 24 is marked **D** and **8**. Measure 25 is marked **E**. Dynamics: *mf*.

Musical staff 7 (measures 36-40). Dynamics: *mf*.

Musical staff 8 (measures 41-45). Measure 41 is marked **F**.

Musical staff 9 (measures 46-50).

Tenor Saxophone II

50 **G**

*mp* **2**

Musical notation for measures 50-53. Measure 50 starts with a whole rest. Measures 51-52 contain eighth notes with accents. Measure 53 is a whole rest with a '2' above it, indicating a second ending.

54

*sfz* *mf*

Musical notation for measures 54-57. Measure 54 has a whole rest. Measures 55-56 have eighth notes with accents. Measure 57 has a quarter note with a slur.

58 **H**

Musical notation for measures 58-61. Measure 58 has a whole rest. Measures 59-60 have eighth notes with slurs. Measure 61 has a quarter note with a slur.

62

Musical notation for measures 62-65. Measure 62 has a whole rest. Measures 63-64 have eighth notes with accents and slurs. Measure 65 has a quarter note with a slur.

66 **I**

Musical notation for measures 66-69. Measure 66 has a whole rest. Measures 67-68 have eighth notes with slurs. Measure 69 has a quarter note with a slur.

70

*<f* *ff*

Musical notation for measures 70-73. Measure 70 has a whole rest. Measures 71-72 have eighth notes with accents and slurs. Measure 73 has a quarter note with an accent.

Tenor Saxophone I

# CHAIN OF FOOLS

Aretta Franklin  
Arr. Shaun Evans

$\text{♩} = 110$  (Soul)  
(Vocal Pickups) **A**

*mf*

11 **B** 2nd X Only **2**

*mp sfz sfz*

16

*mf*

20 **C**

24 **D** 8 **E**

*mf*

36

41 **F**

46

Tenor Saxophone I

50 **G**

*mp*

2

54

*sfz*

*mf*

58 **H**

*mf*

62

*mf*

66 **I**

*mf*

70

*< f*

*ff*

# CHAIN OF FOOLS

Aretta Franklin  
Arr. SHAUN EVANS

♩ = 110 (Soul)  
(Vocal Pickups) **A**

mf

**B** 2nd X Only **2**  
mp sfz sfz

1. 2.  
mf

**C**  
mf

**D** 8 **E**  
mf

**F**  
mf



## Alto Saxophone II

50 **G**

*mp*

54

*sfz* *mf*

58 **H**

62

66 **I**

70

*<f* *ff*

Alto Saxophone I

# CHAIN OF FOOLS

Aretta Franklin  
Arr. Shaun Evans

♩ = 110 (Soul)  
(Vocal Pickups) **A**

mf

11 **B** 2nd X Only **2**

mp sfz sfz <

16

mf

20 **C**

24 **D** 8 **E**

mf

36

41 **F**

46

Alto Saxophone I

50 **G**

*mp*

54

*sfz* *mf*

58 **H**

*mf*

62

*mf*

66 **I**

*mf*

70

*<f* *ff*

# CHAIN OF FOOLS

Aretta Franklin  
Arr. Shaun Evans

♩ = 110 (Soul)  
(Vocal Pickups) **A**

Musical staff 1 (measures 1-5). Bass clef, 3/4 time signature. Measure 1 is a whole rest. Measure 2 is a 4/4 pickup measure with a quarter note G2. Measure 3 has a quarter rest, then quarter notes G2, A2, B2. Measure 4 has a quarter rest, then quarter notes G2, A2. Measure 5 has a quarter rest, then quarter notes G2, A2. Dynamics: *mf*.

Musical staff 2 (measures 6-10). Bass clef, 3/4 time signature. Measure 6 is a whole rest. Measure 7 has quarter notes G2, A2, B2 with accents. Measure 8 has quarter notes G2, A2, B2 with accents. Measure 9 has quarter notes G2, A2, B2 with accents. Measure 10 has quarter notes G2, A2, B2 with accents. Dynamics: *mf*.

Musical staff 3 (measures 11-17). Bass clef, 3/4 time signature. Measure 11 is a repeat sign. Measure 12 has quarter notes G2, A2, B2 with accents. Measure 13 has quarter notes G2, A2, B2 with accents. Measure 14 is a repeat sign. Measure 15 has quarter notes G2, A2, B2 with accents. Measure 16 has quarter notes G2, A2, B2 with accents. Measure 17 has quarter notes G2, A2, B2 with accents. Dynamics: *mp* and *mf*. Includes annotation "2nd X Only" above measure 12.

Musical staff 4 (measures 18-23). Bass clef, 3/4 time signature. Measure 18 has a first ending bracket. Measure 19 has quarter notes G2, A2, B2 with accents. Measure 20 has quarter notes G2, A2, B2 with accents. Measure 21 has quarter notes G2, A2, B2 with accents. Measure 22 has quarter notes G2, A2, B2 with accents. Measure 23 has quarter notes G2, A2, B2 with accents. Dynamics: *mf*. Includes annotation **C** above measure 19.

Musical staff 5 (measures 24-28). Bass clef, 3/4 time signature. Measure 24 has quarter notes G2, A2, B2 with accents. Measure 25 has quarter notes G2, A2, B2 with accents. Measure 26 has quarter notes G2, A2, B2 with accents. Measure 27 has quarter notes G2, A2, B2 with accents. Measure 28 has quarter notes G2, A2, B2 with accents. Dynamics: *mp*. Includes annotation **D** above measure 24.

Musical staff 6 (measures 29-41). Bass clef, 3/4 time signature. Measure 29 has quarter notes G2, A2, B2 with accents. Measure 30 has quarter notes G2, A2, B2 with accents. Measure 31 has quarter notes G2, A2, B2 with accents. Measure 32 has quarter notes G2, A2, B2 with accents. Measure 33 has quarter notes G2, A2, B2 with accents. Measure 34 has quarter notes G2, A2, B2 with accents. Measure 35 has quarter notes G2, A2, B2 with accents. Measure 36 has quarter notes G2, A2, B2 with accents. Measure 37 has quarter notes G2, A2, B2 with accents. Measure 38 has quarter notes G2, A2, B2 with accents. Measure 39 has quarter notes G2, A2, B2 with accents. Measure 40 has quarter notes G2, A2, B2 with accents. Measure 41 has quarter notes G2, A2, B2 with accents. Dynamics: *mf*. Includes annotation **E** above measure 32.

Musical staff 7 (measures 42-45). Bass clef, 4/4 time signature. Measure 42 has quarter notes G2, A2, B2 with accents. Measure 43 has quarter notes G2, A2, B2 with accents. Measure 44 has quarter notes G2, A2, B2 with accents. Measure 45 has quarter notes G2, A2, B2 with accents. Dynamics: *mf*. Includes annotation **F** above measure 42.

Musical staff 8 (measures 46-50). Bass clef, 3/4 time signature. Measure 46 has quarter notes G2, A2, B2 with accents. Measure 47 has quarter notes G2, A2, B2 with accents. Measure 48 has quarter notes G2, A2, B2 with accents. Measure 49 has quarter notes G2, A2, B2 with accents. Measure 50 has quarter notes G2, A2, B2 with accents. Dynamics: *mf*.

Trombone IV

50 **G** **2** **3**

*mp*

58 **H**

*mf*

62

*mf*

66 **I**

*mf*

70

*<f>* *ff*

## CHAIN OF FOOLS

Aretta Franklin  
Arr. Shaun Evans♩ = 110 (Soul)  
(Vocal Pickups)A Am<sup>7</sup>

5



9

B Am<sup>7</sup>

13



17

1.

2.

20 C Am<sup>7</sup>24 D Am<sup>7</sup>

28

32 E Am<sup>7</sup>

8

F Am<sup>7</sup>

44



Bass

2 47



50 **G** Am7



54



58 **H** Am7



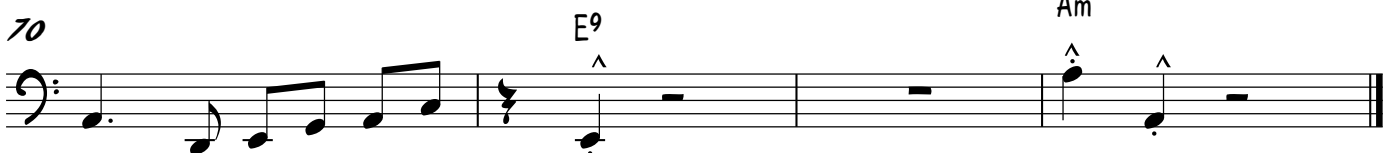
62



66 **I** Am7



70



# CHAIN OF FOOLS

Aretha Franklin  
Arr. Shaun Evans

(Opt. 8vb)

♩ = 110 (Soul)  
(Vocal Pickups)

Musical staff with notes and rests. The first measure is in 3/4 time, and the second is in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

3 **A** Am7 (4)

Guitar staff with slash marks for the first four measures of section A.

7 (6) (8)

Guitar staff with slash marks for measures 7 and 8.

11 **B** Am7 (4)

Guitar staff with slash marks for the first four measures of section B.

16 (6) 1. 2.

Guitar staff with slash marks and first/second endings for measures 16-19.

20 **C** Am7 (4)

Guitar staff with slash marks for the first four measures of section C.

24 **D** Am7 (4)

Guitar staff with slash marks for the first four measures of section D.

29 (6) **E** Am7 8

Guitar staff with slash marks and notes for measures 29-32. Measure 32 has a large '8' above it.

42 **F** Am7 (4)

Guitar staff with slash marks for the first four measures of section F.

47 (6) (8) **G** Am7

Guitar staff with slash marks for measures 47-50.



Guitar

2 52 (4) (6)

57 (8) **H** Am<sup>7</sup> (4)

62 (6) (8)

66 **I** Am<sup>7</sup> (4)

70 E<sup>9</sup> ^

Drums

# CHAIN OF FOOLS

Aretha Franklin  
Arr. SHAUN EVANS

$\text{♩} = 110$  (Soul) **A**  
(Vocal Pickups)

5

8

11 **B** (4) *sim...*

15 (6) 1.

19 2. **C** *sim...*

23 **D** *sim...*

27 (4) (6) 3

32 **E** Handclap

37

Detailed description: This is a drum score for the song 'Chain of Fools' by Aretha Franklin, arranged by Shaun Evans. The score is written for a drum set in 4/4 time, with a tempo of 110 BPM in a soulful style. It begins with a 3/4 time signature for the first two measures, then changes to 4/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often marked with 'x' to indicate cymbal hits. There are several sections labeled with letters in boxes: Section A (measures 1-10), Section B (measures 11-14), Section C (measures 19-22), and Section D (measures 23-26). Section E (measures 32-36) is specifically marked as 'Handclap'. The score includes repeat signs with first and second endings, and some measures are marked with 'sim...' (simulacrum) and measure counts in parentheses. The piece concludes with a change in time signature from 4/4 to 2/4 in the final two measures.

2 42 **F** **Drums**

sim...

46 **Bell**

sim...

50 **G**

sim... (4)

54 (6) **Fill**

(6) **Fill**

58 **H**

sim...

61 (4) **Fill** (6) **Fill**

(4) **Fill** (6) **Fill**

66 **I**

sim... **Fill**

70

3

Keys

# CHAIN OF FOOLS

Aretta Franklin  
Arr. Shaun Evans

♩ = 110 (Soul)  
(Vocal Pickups)

**A** Am<sup>7</sup>

6 (4) (6) (8)

11 **B** Am<sup>7</sup> (4)

16 (6) 1. 2.

20 **C** Am<sup>7</sup>

24 **D** Am<sup>7</sup> (4)

29 (6) **E** Am<sup>7</sup> 8

42 **F** Am<sup>7</sup> (4)

47 (6) (8) **G** Am<sup>7</sup>

52 (4) (6)

Keys

2 57 **H** Am<sup>7</sup> (4)

62 (6)

66 **I** Am<sup>7</sup> (4)

70 E<sup>9</sup> Am